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ADIÓS CHA CHÁ

Lyric by
EDDIE WOODS

Music by
ENRIC MADRIGUERA
Arr. by STAN BUTCHER

LEAD SHEET

32 bars a minute

Saxes. Brass

A

Saxes. simile

Saxes. Brass

B

Brass

Saxes simile

Saxes. Brass

C

Saxes. Brass

D

Saxes simile

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LEAD SHEET

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *mp* is present.

Musical staff 2: Labeled "Saxes" and "E". It features a rhythmic accompaniment of eighth notes in the left hand and quarter notes in the right hand. A dynamic marking of *f* is present.

Musical staff 3: Labeled "Tpt. Solo" and "mf". It features a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is present.

Musical staff 4: Labeled "Saxes." and "Brass". It features a rhythmic accompaniment of eighth notes in the left hand and quarter notes in the right hand. A dynamic marking of *f* is present.

Musical staff 5: Labeled "Rhythm". It features a rhythmic accompaniment of eighth notes in the left hand and quarter notes in the right hand.

Musical staff 6: Labeled "Saxes." and "Brass mp". It features a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is present.

Musical staff 7: Continuation of the melodic line from the previous staff, featuring eighth notes and quarter notes.

Musical staff 8: Continuation of the melodic line from the previous staff, featuring eighth notes and quarter notes. A dynamic marking of *ff* is present.

Musical staff 9: Labeled "Brass" and "mf". It features a rhythmic accompaniment of eighth notes in the left hand and quarter notes in the right hand. A dynamic marking of *mf* is present.

Musical staff 10: Labeled "Saxes." and "Ens.". It features a rhythmic accompaniment of eighth notes in the left hand and quarter notes in the right hand. A dynamic marking of *mf* is present.

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ADIÓS CHA CHÁ

Lyric by
EDDIE WOODS

arr Stan Butcher

1st SAX E \flat ALTO

32 Bars a minute.

The musical score is written for a 1st Saxophone in E-flat Alto. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 32 Bars a minute. The score is divided into sections labeled A, B, C, D, and E. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *ff*, *f*, *pp*, and *p*. There are also some performance instructions like accents and slurs. The score ends with a double bar line and a repeat sign.

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ADIÓS CHA CHÁ

Music by
ENRIC MADRIGUERA
Arr. by STAN BUTCHER

Lyric by
EDDIE WOODS

3rd SAX E \flat ALTO

32 Bars a minute

The musical score is written for 3rd Sax E \flat Alto and consists of 32 bars. It is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The score is divided into sections labeled A through F. Section A (bars 1-12) starts with a dynamic of *mf* and features a rhythmic pattern of eighth and sixteenth notes. Section B (bars 13-18) continues the pattern with dynamics of *mf* and *ff*. Section C (bars 19-24) includes a key signature change to two sharps (F# and C#) and features dynamics of *f* and *mf*. Section D (bars 25-30) returns to the original key signature and features dynamics of *f* and *mf*. Section E (bars 31-32) concludes the piece with dynamics of *pp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ADIÓS CHA CHA

Lyric by
EDDIE WOODS

Arr. by STAN BUTCHER

2nd SAX. B \flat TENOR

32 Bars a minute

A

B

C

D

E

2

1

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ADIÓS CHA CHA

Lyric by
EDDIE WOODS

ENRIC MADRIGUERA
Arr. by STAN BUTCHER

4th SAX B \flat TENOR

32 Bars a minute

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into sections labeled A, B, C, D, and E. Section A (staves 1-4) starts with a dynamic marking of *mf*. Section B (staves 5-6) includes dynamics of *mf*, *ff*, and *mf*. Section C (staves 7-8) includes dynamics of *f* and *f*. Section D (staves 9-10) includes dynamics of *f*, *mf*, and *pp*. Section E (staves 11-12) includes dynamics of *p*, *mf*, *f*, and *ff*. The score features various musical notations including slurs, accents, and dynamic markings.

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ADIÓS CHA CHÁ

Lyric by
EDDIE WOODS

Arr by STAN BUTCHER

E♭ BARITONE SAX

32 bars a minute

The musical score is written for E♭ Baritone Sax and consists of 32 bars. It is divided into sections A through F. Section A (bars 1-8) starts with a dynamic marking of *mf*. Section B (bars 9-16) includes a dynamic marking of *f*. Section C (bars 17-24) features a dynamic marking of *f*. Section D (bars 25-32) includes a dynamic marking of *f*. Section E (bars 33-40) includes a dynamic marking of *f*. Section F (bars 41-48) includes a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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ADIÓS CHA CHÁ

Lyric by
EDDIE WOODS

2nd B \flat TRUMPET

32 bars a minute

The musical score is written on a single staff in G major, 4/4 time. It consists of 32 bars, divided into sections A through F. Section A (bars 1-8) starts with a 3-measure rest, then plays a melodic line with dynamics *mf* and *ff*. Section B (bars 9-16) features a 3-measure rest followed by a melodic line with dynamics *mf*. Section C (bars 17-24) begins with a 1-measure rest, followed by a melodic line with dynamics *f*. Section D (bars 25-32) continues the melodic line with dynamics *mp*. Section E (bars 33-40) starts with an 11-measure rest, followed by a melodic line with dynamics *f*. Section F (bars 41-48) begins with an 3-measure rest, then changes key signature to G minor (indicated by a double sharp on the F line) and plays a melodic line with dynamics *mp* and *mf*. The score includes various performance instructions such as 'ST MUTE', 'OPEN IN STAND', and 'OPEN', along with dynamic markings and articulation symbols like accents and slurs.

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37A

ADIÓS CHA CHA

Lyric by
EDDIE WOODS

Music by
ENRIC MADRIGUERA
Arr. by STAN BUTCHER

1st B \flat TRUMPET

97A

32 bars a minute

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked '32 bars a minute' and the time signature is 3/4. The score is divided into sections labeled A, B, C, D, E, F, and a final section. Section A starts with a '3 ST MUTE' instruction and a dynamic marking of *mf*. Section B also has a *mf* dynamic. Section C is marked with a dynamic of *f*. Section D has a dynamic of *mp*. Section E is marked 'SOLO' and *mf*. Section F is marked 'OPEN IN STAND' and *mp*. The final section has a '3 ST MUTE' instruction and *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ADIÓS CHA CHÁ

Lyric by
EDDIE WOODS

Arr. by STAN BUTCHER

3rd B \flat TRUMPET

32 bars a minute

3rd ST MUTE A

mf

B

mf

1 C 2 2

f

D

mp

E II

f

OPEN IN STAND 3 F 1

mp

3rd ST MUTE

mf

2 OPEN

f

A

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of the song 'Adiós Cha Cha'. The score is written on ten staves of music. It begins with a tempo marking of '32 bars a minute' and a dynamic of 'mf'. The first staff is marked '3rd ST MUTE' and 'A'. The second staff has a dynamic of 'mf'. The third staff is marked 'B' and 'mf'. The fourth staff has a dynamic of 'f' and includes first and second endings for a section marked 'C'. The fifth staff is marked 'D' and 'mp'. The sixth staff is marked 'E II' and 'f'. The seventh staff is marked 'OPEN IN STAND 3 F 1' and 'mp'. The eighth staff is marked '3rd ST MUTE' and 'mf'. The ninth staff is marked '2 OPEN' and 'f'. The tenth staff is marked 'A' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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L4H TRUMPET

ADIOS CIA-CHA

3 ST. MUTE [A]

[B] 3 7

1 [C] 2

[D]

[E] mp

[F] 3

1 3

2

add. arr
MINIM ARR 9th c 1986

3rd Trombone

ADIOS CHA CHA

3 ST. MUTE A

mf

B

mf

1 C 2

2 D

mp

E

f OPEN IN STAND 3

F

mp

ST. MUTE 3

mf

2 OPEN

f

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EDDIE WOODS

Music by
ENRICO MADRIGALLA
Arr. by STAN BUTCHER

2nd TROMBONE

32 bars a minute

3 ST MUTE

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked '32 bars a minute'. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a dynamic marking of *mf*. Section B also has an *mf* marking. Section C includes first and second endings, with a dynamic marking of *f*. Section D has a dynamic marking of *f*. Section E has a dynamic marking of *f*. Section F includes a dynamic marking of *mp*. There are also dynamic markings of *mf* and *f* throughout the score. Performance instructions include '3 ST MUTE' at the beginning, '1 C 2' for first and second endings, '1 2' for first and second endings in section C, 'OPEN IN STAND' in section F, and '1 2 3' for first, second, and third endings. The score concludes with a final dynamic marking of *f*.

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Arr. by STAN BUTCHER

1st TROMBONE

32 Bars a minute

3rd ST MUTE

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked '32 Bars a minute' and the initial instruction is '3rd ST MUTE'. The score is divided into sections labeled A through F. Section A starts with a dynamic marking of *mf*. Section B is marked *mf*. Section C has a first ending marked '1' and a second ending marked '2'. Section D is marked *f*. Section E is marked *f*. Section F begins with the instruction 'OPEN IN STAND 3' and is marked *mp*. The score concludes with a first ending marked '1' and a second ending marked '2', with a final dynamic marking of *mf*. The notation includes various rhythmic values, slurs, and accents.

4TH TROMBONE

ADIOS CHA CHA

3 ST. MUTE

mf

A

B

mf

1 C 2

f

D

mp

E

OPEN IN STAND

f

3

F

mp

ST. MUTE

3

mf

2 OPEN

f

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ADIÓS CHA CHA

Lyric by
EDDIE WOODS

PIANO CONDUCTOR & ACCORDION GUIDE
32 bars a minute

Musical notation for the first system, including piano and brass parts. The piano part is in the left hand and the brass part is in the right hand. The piano part features chords: Gm7, C7, Fmaj7, F6, Gm7, C7, Fmaj7, F6. The brass part features a melodic line with eighth notes. The word "Brass" is written above the right-hand staff.

Musical notation for the second system, labeled "A". The piano part features chords: Gm7, C7, Fmaj7, F6, Gm7, C7, Fmaj7, F6, Gm7, C7. The brass part features a melodic line with eighth notes.

Musical notation for the third system. The piano part features chords: Fmaj7, F6, Gm7, C7, Fmaj7, F6, C7, Gm7, C7, F6. The brass part features a melodic line with eighth notes. The word "ff" is written below the right-hand staff.

Musical notation for the fourth system, labeled "B". The piano part features chords: Gm7, C7, Fmaj7, F6, Gm7, C7, Fmaj7, F6, Gm7, C7. The brass part features a melodic line with eighth notes.

Musical notation for the fifth system. The piano part features chords: Fmaj7, F6, Gm7, C7, C7+, D7, D7+, D7D7+, Gm7, Gm7 -5, C7, F6. The brass part features a melodic line with eighth notes.

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C

E7 Am6 Dm6 D7 Dm7 Dm6 E7 B7

D

Am6 D7 Dm7 G9 Gm7 C7 Gm7 G7

Fm7 F9 Gm7 C7 Fm7 F9 Gm7 C7 D7 C7 D7

Gm7 Gm7 C7 F9 C7 F9 C7

E

Fm7 F9 Gm7 C7 Fm7 F9 Gm7 C7 D7 C7 D7

Fm7 C7 Fm7 F9 Gm7 C7 Fm7 F9 Gm7 C7 D7 C7 D7

First musical staff system, featuring piano accompaniment with chords and melodic lines. Chords visible include Bb7 and Bb7.

Second musical staff system, featuring piano accompaniment with chords and melodic lines. Chords visible include A7b9, Am7, D7, G7, Fmaj7, and D7.

Third musical staff system, featuring piano accompaniment with chords and melodic lines. Chords visible include Am7, D7, G7, and Am7. A dynamic marking of **F** is present above the staff.

Fourth musical staff system, featuring piano accompaniment with chords and melodic lines. Chords visible include G7, Am7, F, Am7, D7, G7, Am7, D7, G7, Am7, and F.

Fifth musical staff system, featuring piano accompaniment with chords and melodic lines. Chords visible include D7, Am7, D7, G7, Am7, D7, and Am7, D7.

Sixth musical staff system, featuring piano accompaniment with chords and melodic lines. Chords visible include G7, Am7, D7, G7, and Am7.

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GUITAR

32 bars a minute

The sheet music is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). It is divided into sections A, B, C, D, E, and F. Section A (measures 1-8) starts with a treble clef and a key signature change to one flat. Section B (measures 9-16) continues the melody. Section C (measures 17-24) includes a bass clef change and a key signature change to two flats (Bb, Eb). Section D (measures 25-32) returns to the treble clef and one flat key signature. Section E (measures 33-40) continues the piece. Section F (measures 41-48) concludes the piece. The music includes various guitar techniques such as triplets, accents, and dynamic markings like *mf*, *f*, and *ff*. Chord symbols are placed above the notes, and bar lines are clearly marked.

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BASS

32 bars a minute

The musical score is written for Bass and consists of 32 bars. It is divided into six sections labeled A through F. Section A starts with a *mf* dynamic. Section B includes a *ff* dynamic. Section C includes a *mf* dynamic. Section D includes a *f* dynamic. Section E includes *f* and *mf* dynamics. Section F includes *ff* and *mf* dynamics. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '2' above notes in section A, possibly indicating a second ending or a specific rhythmic value.

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DRUMS

32 Bars a minute

The drum score is written on a single staff with a treble clef and a 2/4 time signature. It consists of 16 measures of music, divided into sections A through F. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamic markings include *mf*, *f*, and *ff*. Section A (measures 1-4) starts with *mf*. Section B (measures 5-8) continues with *mf*. Section C (measures 9-12) features a change in rhythm and dynamics. Section D (measures 13-16) includes a 4-measure rest. Section E (measures 17-20) features a *f* dynamic. Section F (measures 21-24) includes a 4-measure rest and a *ff* dynamic. The score concludes with a final 4-measure section marked *f*.

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